

PERSONAL INFORMATION

Gábor Viktor Kozma

www.gaborviktorkozma.com

Gender Male | Date of birth 25/10/1990 | Nationality Hungarian

JOBS

Actor, Acting coach, Ph.D., Assistant Professor at UBB,
Co-Artistic Director of the *Chance of the Hunter*

PROFESSIONAL EXPERIENCE

DIRECTING EXPERIENCE:

21/11/2021 – Present

Director

Trafó Contemporary House of Arts, Budapest (Hungary)

*Devised theatre performance: 999.*Coproductio of the *Chance of the Hunter* and Szerb Antal Theatre

30/10/2021 – Present

Director

UBB, Cluj-Napoca (Romania)

Bertolt Brecht: *The Good Person of Szechwan*

Graduation performance for acting students

Festivals: SzínTár at Kecskemét (Hungary); UNSEEN, Csíkszereda (Romania)

ACTING EXPERIENCE:

25/08/2023 – 10/09/2023 Actor

Suzuki Company of Toga, Toga Art Park (Japan)

Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member

Directed by: Tadashi Suzuki

10/02/2022 – Present

Actor

Radnóti Tesla Labor, Budapest (Hungary)

Aeschylus – Sophokles – Euripedes: *Iszmene*

Directed by Marcel Bélai

Chance of the Hunter performance

01/09/2021 – Present

Actor

Három Holló, Budapest (Hungary)

20/07/2019 – Present

Actor

Mihály Vörösmarty: Csongor és Tünde

Directed by Marcel Bélai

Chance of the Hunter performance

Days of Luggio, Dunaszekcső (Hungary)

Ferid Ed Din Attar - Jean-Claude Carriere – Judit Fecskés: *The Conference of the Birds*.
(trans.: Judit Fecskés)

Devised Theatre piece coordinated by Balázs Simon

Performed also at Ördögkatlan Festival 2019, Hungary

28/06/2018 – 30/06/2018 **Actor**

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)

William Shakespeare: *Richard III.* – Dorset, Catesby, Tyrell, Prince of Wales

Directed by: Marcell Bélai

27/04/2018 **Actor**

Yorik Studio, Tîrgu-Mureş (Romania)

William Shakespeare: *Measure for Measure* – Angelo

Directed by: Anita Bilibok

21/04/2018 – 30/06/2018 **Actor**

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Based on the diary of Miklós Gábor: *The Naked Looseness of the Spirit* – one person show

Directed by: Áron Beczásy

Performed also at the National Theatre of Miskolc, Miskolc (Hungary)

01/07/2017 – 09/11/2017 **Actor**

Suzuki Company of Toga, Toga Art Park (Japan)

Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member

Directed by: Tadashi Suzuki

01/07/2017 – 05/08/2017 **Actor**

Gyulai Castle Theatre, Gyula (Hungary)

János Arany: *Gypsies of Nagyida* – Gerendi, Diridongó, German soldier

Directed by: Áron Beczásy

24/03/2017 – Present

Actor

International Suzuki Company of Toga, Toga Art Park (Japan)

Maurice Maeterlinck: *Blue Bird* – Tylo, Daddy Tyl, Gaffer
Directed by: Sebastian Mattia
Performed also at Theatre Olympics Festival 2019, Japan

08/02/2017–01/07/2017

Actor

Company of Lóránt András, Tîrgu-Mureş (Romania)
Molière: *The Misanthrope* – Clitandre
Directed by: Áron Beczásy

20/01/2017–01/07/2017

Actor

Studio Theatre, Tîrgu-Mureş (Romania)
András Vinnai: *The Second Part of Something* – Ignác, Owner
Directed by: Attila Keresztes
Performed also at the Katona József Theater of Kecskemét, Kecskemét (Hungary), 2017.
Hungarian Theatre Festival of Kisvárda (Hungary), 2017

06/11/2016–01/07/2017

Actor

Studio Theatre, Tîrgu-Mureş (Romania)
Revealhimself – devised theatre production
Directed by: Péter Forgács
Performed also at the AfterTomorrow Festival, Oradea (Romania), 2017.
ZAKO Festival, Zalaegerszeg (Hungary), 2017.
SZFE Ódry Theatre, Budapest (Hungary), 2017.

15/07/2016–06/09/2016

Actor

Suzuki Company of Toga, Toga Art Part (Japan)
Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member
Directed by: Tadashi Suzuki

01/09/2015–01/12/2015

Actor

Bad Rabbits Company, Vilnius (Lithuania)
Tolerance – devised theatre production:
Directed by: Agnius Jankevičius

06/02/2015–06/02/2015

Actor

Jurányi Incubator House, S-Group, Budapest (Hungary)
Euripides: *Medeia* – Creon
Directed by: Sára Oláh-Horváth

28/01/2015–01/01/2016

Actor

Maros Folk Dance Ensemble, Tîrgu-Mureş (Romania)
Pray After War – dance performance
Choreographed and directed by: János Varga

- 10/09/2014–14/09/2014 **Actor**
pulzArt Festival, Sfântu-Gheorge (Romania)
Samuel Beckett: *Waiting for Godot* – Vladimir
Directed by: Botond Nagy
- 01/12/2013–15/03/2014 **Actor**
No.74 Theatre, Tîrgu-Mureş (Romania)
Jacques Offenbach: *Tales of Hoffmann* – Hoffmann
Directed by: Márta Vargyas
Performed also at Sibiu (Romanina), 2014.
- 01/09/2013–01/10/2014 **Actor**
National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Dániel Varró: *Beyond the Smudgy Mountain* – Monster of the Ink
Directed by: Attila Keresztes
- 30/05/2012–30/05/2012 **Actor**
Anthropological Theatre Workshop, Budapest (Hungary)
Anna Vécsei: *Resonance* – physical theatre performance
Directed by: Sebastián Cortés
- 01/09/2011–30/06/2012 **Actor**
RaM Colosseum, Budapest (Hungary)
György Szomor and Tibor Miklós: *Robin Hood musical* – Monk
Directed by: György Szomor
- 01/09/2011–30/06/2012 **Actor**
Gózon Gyula Theatre, Budapest (Hungary)
Oscar Hammerstein: *The Sound of the Music* – Rolf
- 01/07/2011–22/08/2011 **Stunt**
Szeged Open Air Festival, Szeged (Hungary)
Péter Horváth, György Böhm, György Korcsmáros: *Somewhere in Europe* (musical)
Music: László Dész,
Lyrics: István Nemes
Directed by: Attila Béres
- 01/09/2009–01/06/2012 **Actor**
Pesti Magyar Theatre, Budapest (Hungary)
While I was studying in the Pesti Magyar Theatre Academy I was working in the Pesti Magyar Theatre as an intern:
- Georges Feydeau: *The Girl from Maxim's*, Directed by: Eszter Novák

- John Ford: 'Tis Pity She's a Whore, Directed by: Gábor Koltai M.
- János Bródy, Levente Szörényi: Stephen, the King Directed by: István Iglódi
- Trevor Griffith: Comedians, Directed by: Péter Végh
- William Shakespeare: Romeo and Juliet – variations on a theme, Directed by: Dénes Kovács Gábor

PEDAGOGICAL AND RESEARCHER EXPERIENCE:

- 21/10/2023–28/10/2023t International Cultural and Artistic Program organizer**
2023 October – II. International Theatre Workshop Forum – artistic coordinator. The ITWF was a theatre program at Budapest (Hungary)
- 03/2022–11/2023t Erasmus+ VET Research Coordinator**
University of Arts in Tîrgu-Mureş (Romania), Ladder Art Company (Hungary and La Forge du Vallon (France)
- 01/07/2021–11/07/2021t International Cultural and Artistic Program organizer**
2021 July – I. International Theatre Workshop Forum – artistic coordinator and workshop trainer. The ITWF was a theatre and environmental education program at Budapest (Hungary)
- 02/2019–Present Teaching Assistant**
University of Babeş-Bolyai, Theatre and Film Faculty, Cluj-Napoca (Romania)
- 25/11/2016–Present Presenter**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Presentations on conferences:
- KÉSZLETT Műhelykonferencia, 24/01/2022 – Kolozsvári Akadémia Bizottság, online
- Between Theatre and Science 6.0, 04/05/2018: Metaphorical Language in the Actor Training – The Child as a Common Reference (language: Hungarian), UAT (RO)
- Arts in Education, 27/04/2017: The Integration Plan of the Suzuki Method of Actor Training to the University Level of Acting Education (language: Hungarian), UAT (RO)
- Vanishing Points in the Theatre, 25-26/11/2016: Theatrical Bridge in and out of Japan (language: English), UAT (RO)
- 01/11/2016–31/12/2016 Teaching professional**
Mihai Eminescu Pedagogical High School and High School of Arts, Tîrgu-Mureş (Romania)
I did my pedagogical practice.
- 01/04/2016–Present Actor coach, workshop leader**

During 2016-2018 I led six courses of the Suzuki Method Actor Training (SMAT), once for international groups – for Scottish, Romanian and Hungarian students – on the IMPRO SCOTT workshop

(Romania).

I led one-week-long workshop three times in Budapest (Hungary) on the Suzuki Method at the Jurányi Incubator House and at the Mozdulatművészeti Studio (MOHA) for independent artists.

I led a three-days-long intense workshop organized by the Shoshin Theatre Association on the SMAT in Cluj-Napoca (Romania) in June of 2018.

I led one-week-long workshop (Extended Ensemble) for independent artists on the Suzuki Method of Actor Training in Utrecht (HKU, Netherlands) in August of 2018 cooperated with Judith Bruynzeels and Carl Anders Hollender.

I led a one-week-long workshop on a unique voice technique in Tîrgu-Mureş (Romania), at the Yorik Studio in October 2019.

I led a four-days-long workshop for the ensemble of Navarra Dance and Company András Lóránt in February 2019 at Tîrgu-Mures (Romania).

I led a three-days-long open workshop on the Suzuki Method of Actor Training and Viewpoints in June 2019 at KIMI, Budapest (Hungary).

I led a one-week-long workshop for university students on the Suzuki Method of Actor Training and Viewpoints in September 2019 at Tîrgu-Mures (Romania).

I participated as an artistic leader in an international workshop in Madrid organized by Teatro Residui. We explored the themes of gender and machoism through theatre tools with high-school students from four different countries. The workshop was in November 2019.

I led a one-week-long workshop on the Suzuki Method of Actor Training in November 2019 in Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd fildj.

I led a two-day-long theatre laboratory cooperating with Esztella Levko and Mátyás Marofka in December 2019 at Jurányi House, Budapest (Hungary).

I led a three-days-long workshop on the Suzuki Method of Actor Training for opera singers in January 2020 at Liszt Ferenc Music Academy, Budapest (Hungary).

I led a one-week-long workshop with Judith Sleddens and Janouke Goosen and Arjan Gerdaad on the Suzuki Method of Actor Training and Viewpoints in February 2020 at Academy of Theatre and Dance in Amsterdam (Netherlands). The workshop was organized by the Training Ensemble Nederland.

I led a 24-hours-long open workshop on Suzuki Method and Viewpoints in August 2020 in Zalamerénye. The course was organized by Traktor Works.

I led a eighteen-hours-long workshop on ensemble training with Fanni Balogh for the Kövér Béla Puppet Theatre in Szeged (Hungary) in September 2020.

I led a 3-days-long workshop on Viewpoints in February 2021 at Budapest (Hungary), organized hosted by Zero Balett.

I led a one-week-long workshop with Judith Sleddens on Viewpoints in June 2021 at Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd fildj.

I led a four-hours-long workshop on the Suzuki Method of Actor Training and Viewpoints in September 2021 in Debrecen. The workshop was organized by the Dance Methodological Education Program.

I led a 3 days-long Suzuki Method workshop for opera singing students at the Liszt Ferenc Academy of Music.

As a part of the InPerTrain Erasmus+ Research Program I led three pilot training workshops with Mátyás Marofka at Tîrgu-Mures (Romania) in 2022 December, Budapest (Hungary) in 2023 February and La Forge du Vallon (France) in 2023 June.

I led a 7-days-long Viewpoints workshop at the Festival of Hungarian Theatres at Kiszvárd in June 2023.

I led a 7-days-long Viewpoints workshop at the Festival of Hungarian Theatres at Kiszvárd in June 2024.

28/03/2016–01/04/2016

Student jury

SETKÁNI/ENCOUNTER, Brno (Czech Republic)

PUBLICATIONS

- Bodies in Space (In English, Hungarian and Romanian) In *Két ország – Két színházi kultúra? Feldobott labdák*, ed.: Andrea Zsigmond and Roland Árokszallási, 2023, Debrecen, Csokonai Színház.
- “Játékosság és fegyelen Jacques Copeau tréningjében” [Playfulness and Discipline as Major Qualities in Jacques Copeau’s Training], *Theatron*, 2023, Vol XVII, No. 2 (76-85)
- “Az Odin Teatret tréningje 1977-tp1 az új Odüsszeiáig” [The training practice of the Odin Theatre from 1977 until the new Odyssey], *Theatron*, 2023, Vol XVII, No 1 (110-121).
- Előszó a magyar kiadáshoz [Foreword to the Hungarian Translation], In: Tadashi Suzuki: *A Testben élő kultúra*, ford.: József Jámbor and Sándor Fazekas, Budapest, SZFE és Színházi Olimpia Nonprofit Kft., 2023, (17–20).
- “Élet nagybetűvel. Beszámoló a Zygmunt Molik konferenciáról és workshopsorozatról” [Life with a Capital L], *Korunk*, LXVII, 2023/02 (69–77).
- “Test és tér” [“Body and Space”], *Uránia*, 02/2022, (132-143).
- “Actor Training as a Method of Directors. Training in Context of the Odin Teatret’s Creative Work and Higher Education”, *Studia Universitatis Babeş-Bolyai Dramatica*, 02/2022, Vol LXVII No 2. (29-45).
- “Csoportszínházaktól a felsőoktatásig” [From Group Theatres to Higher Education], *Szcenárium*, 2022, Vol X. No 6. (29-45).
- “A Viewpoints kialakulásának kontextusa” [The Subtle Context of the Development of the Viewpoints], *Korunk*, 2022, Volt III No 9. (64-74).
- “Játszani / cselekedni kell” (3. rész) [“You have to act” Part 3], *Szcenárium*, 2022, X./1. (94-104).
- “Játszani / cselekedni kell” (2. rész) [“You have to act” Part 2], *Szcenárium*, 2021, IX./ 7-8. (118-134).
- “Játszani / cselekedni kell” (1. rész) [“You have to act” Part 1], *Szcenárium*, 2021, IX./ 6., (54-73).
- Az Odin Teatret tréningje 1964-től 1976-ig [Training of the Odin Teatret from 1964 until 1976], *Theatron*, 2020, XIV./ 2, (27-47).
- Alternatívák az eloadó-művészeti képzésre (Beszámoló a Belgrade International Workshop + ChekhovFestrol és Vladimir Granov biomechanika-kurzusáról) [Alternatives for Education in Performing Art, Report about the Belgrade International Workshop +ChekhovFest and about the Biomechanics Worshhop of Vladimir Granov], *Játéktér*, 2019/3, (17-25).
- Theatrical Bridge, *Symbolon*, 2018, XVII. No. 31., 2018, (104-111).
- A Suzuki-módszer hazai, felsőoktatási integrálásának elképzelése [The Integration of the Suzuki

Method to National Higher Education], *Symbolon*, 2018, XIX., (109-128).

- A rendszeres tréningben hiszek [I believe in the regular training], *Színház*, 2017/7, L./7, (75-80).
- “Az előadás akkor veszi kezdetét” [“A performance begins when”], *Játéktér*, 2016/3, V./3, (25-31).
- 26 Setkání /ENCOUNTER Festival di Brno, *Sipario*, 2016 URL:
<http://www.sipario.it/recensioni/rassegna-festival/item/9999-26-setkaniencounter-festival-di-brno-di-msg.html>, Date of download: 2018. 06. 30. (language: Italian).

EDUCATION

25/07/2024 – 15/08/2024

21/10/2023 – 28/10/2023

Attis Theatre Workshop

Attis Theatre, Athens (Greece)

Workshop leaders: Savvas Stroumpos

International Theatre Workshop Forum

14/09/2023 – 04/10/2023

Jurányi Ház, Budapest (Hungary)

Workshop leaders: of SITI Company (Ellen Lauren and Will Bond)

25/10/2022 – 29/10/2022

Attis Theatre Workshop

Attis Theatre, Athens (Greece)

Workshop leaders: Savvas Stroumpos

10/09/2022 – 12/09/2022

Zygmunt Molik conference and workshops

Károli Gáspár University of the Reformed Church in Hungary, Budapest (Hungary)

Workshop leaders: Giuliano Campo and Jorge Parente

01/07/2021 – 11/07/2021

Lecoq workshop

Jurányi Ház, Budapest (Hungary)

Workshop leader: Paola Rizza

02/12/2019 – 22/12/2019

International Theatre Workshop Forum

Jurányi Ház, Budapest (Hungary)

Workshop leaders: OTP Gardzienice and the members of SITI Company (Ellen Lauren and Will Bond)

05/07/2019 – 07/07/2019

Paraply Project Workshop – NTL and Odin Workshop

Odin Teatret, Holstebro (Denmark)

Workshop leader: Donald Kitt

21/06/2019 – 23/06/2019

Music and Physicality Workshop – Based on the method of W. Staniewski

Jurányi House, Budapest (Hungary)

Workshop leader: Esztella Levko

- 31/03/2019–04/06/2019 **Chekhov Technique Workshop**
Jurányi House, Budapest (Hungary)
Workshop leader: Gretchen Egolf
- 15/10/2018–14/12/2018 **Belgrade International Chekhov Workshop+Fest**
Ustanova Kulutra, Belgrade (Serbia)
Workshop leader: Gretchen Egolf, Andrew Hawkins, Elena Kuzina, Suzana Nikolić, Mara Radulović, Gianluca Reggiani, Peter Tedeschi, Anne Towns
- 09/08/2018–17/08/2018 **Morning Studio with the SITI Comapny**
SITI Company, New York (U.S.)
Workshop leader: Members of the SITI Company
8-week long workshop on the Viewpoints and on the Suzuki Method of Actor Training
- Viewpoints workshop (Extended Ensemble)**
HKU, Utrecht (Netherlands)
Workshop leader: Judith Bruynzeels and Carl Anders Hollender.
- 09/08/2018–17/08/2018 **Biomechanics workshop**
SÍN Culture Art Centre (Hungary)
Workshop leader: Vladimir Granov
- 04/03/2018 **Chekhov Technique Course**
Inspirale Circus Center, Budapest (Hungary)
Workshop leader: Gretchen Egolf
- 24/02/2018–25/02/2018 **Clown Workshop**
Inspirale Circus Center, Budapest (Hungary)
Workshop leader: Ray Clown Theacher
- 02/10/2017–25/03/2022 **PhD Studies**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Supervisor: Dr. habil. Magdolna Jákfalvi
- 01/10/2015–01/07/2017 **Actor (master's degree)**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Headteachers: Dr. Attila Gáspárik and Dr. Éva Papp
- 01/10/2015–01/07/2017 **Pedagogue of Acting (master's degree)**
University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)
- 01/09/2015–01/12/2015 **Erasmus Exchange Program**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)

Mentor: Agnius Jankevičius

- 08/08/2015–24/08/2015 **Summer Session on the SMAT (Suzuki Method of Actor Training)**
Toga Art Park, Toga (Japan)
Teachers: Kameron Steele and Sebastian Mattia
- 23/10/2014–25/10/2014. **École des Écoles**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
It was an international conference on the high-level actor education. The theme of the conference was: Reconsidering Actor's Training. I participated in the practical presentation of the Suzuki Method of Actor Training led by Vesta Grabškaitė.
- 30/09/2014–01/10/2014 **International Conference Acting Reconsidered: New Approaches to Actor's Creative Work**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
Presenters of the conference:
Vesta Grabškaitė (LMTA, Lithuania), Maret Mursa Tormis (EMTA, Estonia), Robert Draffin (Liminal Theatre and Performance, Australia), Anne-Lise Gabold (Denmark), Jo Lacrosse (I.N.S.A.S., Belgium), Ramunė Marcinkevičiūtė (LMTA, Lithuania), Jurgita Staniškytė (Vytautas Magnus University, Lithuania), Gustavo Vincente (University of Lissabon, Portugal), Seppo Kumpulainen (Theatre Academy of the University of Arts Helsinki, Finland, Rasa Vasinauskaitė (LMTA, Lithuania), Rūta Mažeikienė (Vytautas Magnus University, Lithuania) -
- 01/09/2014–01/12/2014. **Erasmus Exchange Program**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
Mentor: Vesta Grabškaitė
Headteachers: Oskaras Koršunovas and Vesta Grabškaitė
- 23/06/2014–27/06/2014 **Voice workshop**
Dance Centrum Jette, Brussel (Belgium)
I participated in a Voice-workshop led by Anne-Marie Blink.
- 01/01/2013–01/09/2013 **Method-Acting workshop**
EuAct, Roma - Budapest
In 2013, I participated in three workshops – in Rome and in Budapest – of the Method-Acting led by Antonio Paolo Simioni.
- 01/10/2012–15/07/2015 **Actor (bachelor's degree)**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Headteacher: Dr. Attila Gáspárik and Ramóna Gecse
- 01/10/2012–15/07/2015 **Pedagogue of drama (bachelor's degree)**
University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)

01/09/2009–30/06/2012. **Actor II (National Qualifications Registry)**
 Pesti Magyar Theatre Academy, Budapest (Hungary)

SCHOLARSHIPS/AWARDS

- Excellencia Award 2022 – UBB for teaching
- Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Alumni Excellence Program in 2021-2022.
- Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Scholarship Program in 2018-2021.

PERSONAL SKILLS

Mother tongue Hungarian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Language Exam of English B2					

[Attached document:](#)

Digital skills

- Basic skills of Office
- Picture-, video- and sound editing (basic)