

PERSONAL INFORMATION

Gábor Viktor Kozma



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Gender Male | Date of birth 25/10/1990 | Nationality Hungarian

JOBS

Actor, Acting coach, Researcher

PROFESSIONAL EXPERIENCE

ACTING EXPERIENCE:

28/06/2018 – 30/06/2018 Actor

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)

William Shakespeare: *Richard III.* (trans.: István Vas) – Dorset, Catesby, Tyrell, Prince of Wales

Directed by: Marcell Bélai

27/04/2018 Actor

Yorik Studio, Tîrgu-Mureş (Romania)

William Shakespeare: *Measure for Measure* (trans.: Ádám Nádasdy) – Angelo

Directed by: Anita Bilibok

21/04/2018 – Present Actor

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Based on the diary of Miklós Gábor: *The Naked Looseness of the Spirit* – one person show

Directed by: Áron Beczásy

Performed also at the National Theatre of Miskolc, Miskolc (Hungary)

01/07/2017 – 09/11/2017 Actor

Suzuki Company of Toga, Toga Art Park (Japan)

Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member

Directed by: Tadashi Suzuki

01/07/2017 – 05/08/2017 Actor

Gyulai Castle Theatre, Gyula (Hungary)

János Arany: *Gypsies of Nagyida* – Gerendi, Diridongó, German soldier

Directed by: Áron Beczásy

24/03/2017 – Present **Actor**

International Suzuki Company of Toga, Toga Art Park (Japan)
Maurice Maeterlinck: *Blue Bird* (trans.: István Vas) – Tylo, Daddy Tyl, Gaffer
Directed by: Sebastian Mattia

08/02/2017–01/07/2017 **Actor**

Company of Lóránt András, Tîrgu-Mureş (Romania)
Molière: *The Misanthrope* (trans.: György Petry) – Clitandre
Directed by: Áron Beczásy

20/01/2017–01/07/2017 **Actor**

Studio Theatre, Tîrgu-Mureş (Romania)
András Vinnai: *The Second Part of Something* – Ignác, Owner
Directed by: Attila Keresztes
Performed also at the Katona József Theater of Kecskemét, Kecskemét (Hungary), 2017.
Hungarian Theatre Festival of Kisvárdá (Hungary), 2017

06/11/2016–01/07/2017 **Actor**

Studio Theatre, Tîrgu-Mureş (Romania)
Revealhimself – devised theatre production
Directed by: Péter Forgács
Performed also at the AfterTomorrow Festival, Oradea (Romania), 2017.
ZAKO Festival, Zalaegerszeg (Hungary), 2017.
SZFE Ódry Theatre, Budapest (Hungary), 2017.

15/07/2016–06/09/2016 **Actor**

Suzuki Company of Toga, Toga Art Part (Japan)
Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member
Directed by: Tadashi Suzuki

01/09/2015–01/12/2015 **Actor**

Bad Rabbits Company, Vilnius (Lithuania)
Tolerance – devised theatre production:
Directed by: Agnius Jankevičius

06/02/2015–06/02/2015 **Actor**

Jurányi Incubator House, S-Group, Budapest (Hungary)
Euripides: *Medeia* (trans.: Zsuzsa Rakovszky) – Creon
Directed by: Sára Oláh-Horváth

28/01/2015–01/01/2016 **Actor**

- Maros Folk Dance Ensemble, Tîrgu-Mureş (Romania)
Pray After War – dance performance
Choreographed and directed by: János Varga
- 10/09/2014–14/09/2014 **Actor**
pulzArt Festival, Sfântu-Gheorge (Romania)
Samuel Beckett: *Waiting for Godot* (trans.: Emil Kolozsvári Grandpierre) – Vladimir
Directed by: Botond Nagy
- 01/12/2013–15/03/2014 **Actor**
No.74 Theatre, Tîrgu-Mureş (Romania)
Jacques Offenbach: *Tales of Hoffmann* (trans.: Ernő Vincze) – Hoffmann
Directed by: Márta Vargyas
Performed also at Sibiu (Romanina), 2014.
- 01/09/2013–01/10/2014 **Actor**
National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Dániel Varró: *Beyond the Smudgy Mountain* – Monster of the Ink
Directed by: Attila Keresztes
- 30/05/2012–30/05/2012 **Actor**
Anthropological Theatre Workshop, Budapest (Hungary)
Anna Vécsei: *Resonance* – physical theatre performance
Directed by: Sebasián Cortés
- 01/09/2011–30/06/2012 **Actor**
RaM Colosseum, Budapest (Hungary)
György Szomor and Tibor Miklós: *Robin Hood musical* – Monk
Directed by: György Szomor
- 01/09/2011–30/06/2012 **Actor**
Gózon Gyula Theatre, Budapest (Hungary)
Oscar Hammerstein: *The Sound of the Music* – Rolf
- 01/07/2011–22/08/2011 **Stunt**
Szeged Open Air Festival, Szeged (Hungary)
Péter Horváth, György Böhm, György Korcsmáros: *Somewhere in Europe* (musical)
Music: László Dés,
Lyrics: István Nemes
Directed by: Attila Béres
- 01/09/2009–01/06/2012 **Actor**

Pesti Magyar Theatre, Budapest (Hungary)

While I was studying in the Pesti Magyar Theatre Academy I was working in the Pesti Magyar Theatre as an intern:

- Georges Feydeau: The Girl from Maxim's, Directed by: Eszter Novák
- John Ford: 'Tis Pity She's a Whore, Directed by: Gábor Koltai M.
- János Bródy, Levente Szörényi: Stephen, the King Directed by: István Iglódi
- Trevor Griffith: Comedians, Directed by: Péter Végh
- William Shakespeare: Romeo and Juliet – variations on a theme, Directed by: Dénes Kovács Gábor

PEDAGOGICAL AND RESEARCHER EXPERIENCE:

02/2019–Present **Teaching Assistant**

University of Babeş-Bolyai, Theatre and Film Faculty, Cluj-Napoca (Romania)

25/11/2016–Present **Presenter**

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Presentations on conferences:

- Between Theatre and Science 6.0, 04/05/2018: Metaphorical Language in the Actor Training – The Child as a Common Reference (language: Hungarian)
- Arts in Education, 27/04/2017: The Integration Plan of the Suzuki Method of Actor Training to the University Level of Acting Education (language: Hungarian)
- Vanishing Points in the Theatre, 25-26/11/2016: Theatrical Bridge in and out of Japan (language: English)

01/11/2016–31/12/2016 **Teaching professional**

Mihai Eminescu Pedagogical High School and High School of Arts, Tîrgu-Mureş (Romania)

I did my pedagogical practice.

01/04/2016–Present **Actor coach, workshop leader**

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

During 2016-2018 I led six courses of the Suzuki Method Actor Training (SMAT), once for international groups – for Scottish, Romanian and Hungarian students – on the IMPRO SCOTT workshop (Romania).

I led one weeklong workshop three times in Budapest, (Hungary) on the Suzuki Method at the Jurányi Incubator House and at the Mozdulatművészeti Studio (MOHA) for independent artists.

I led three dayslong intense workshop organized by the Shoshin Theatre Association on the SMAT in Cluj-Napoca (Romania) in June of 2018.

I led one weeklong workshop (Extended Ensemble) for independent artist on the Suzuki Method of Actor Training in Utrecht (HKU, Netherlands) in August of 2018 cooperated with Judith Bruynzeels and Carl Anders Hollender.

I led a one weeklong workshop on a special voice technique in Tîrgu-Mureş (Romania), at the Yorik Studio in October 2019.

I led a four dayslong workshop for the ensemble of Navarra Dance and Company András Lóránt in February 2019 at Tîrgu-Mures (Romania).

With Juddith Sleddens and Janouke Goosen we led a one weeklong workshop on Suzuki Method of

Actor Training and Viewpoints technique at Academy of Theatre and Dance in Amsterdam (Netherlands). The workshop was organized by the Training Ensemble Nederland.

28/03/2016–01/04/2016 **Student jury**
SETKÁNÍ/ENCOUNTER, Brno (Czech Republic)

PUBLICATIONS

- **Theatrical Bridge** in Symbolon, 2018, XVII. No. 31., 2018, pp. 104-111.
- **A Suzuki-módszer hazai, felsőoktatási integrálásának elképzelése** [The Integration of the Suzuki Method to National Higher Education] in Symbolon, 2018, XIX., pp. 109-128. (in Hungarian)
- **A rendszeres tréningben hiszek** [I believe in the regular training] in Színház, 2017/7, L./7, pp. 75-80. (in Hungarian)
- **“Az előadás akkor veszi kezdetét”** [“A performance begins when”] in Játéktér, 2016/3, V./3, pp. 25-31. (in Hungarian)
- **26 Setkání /ENCOUNTER Festival di Brno**, 2016. In: Sipario, URL: <http://www.sipario.it/recensioni/rassegna-festival/item/9999-26-setkaniencounter-festival-di-brno-di-msg.html>, Date of download: 2018. 06. 30. (language: Italian)

EDUCATION

- 15/10/2018–14/12/2018 **Morning Studio with the SITI Company**
SITI Company, New York (U.S.)
Workshop leader: Members of the SITI Company
8-week long workshop on the Viewpoints technique and on the Suzuki Method of Actor Training
- 09/08/2018–17/08/2018 **Viewpoints-technique workshop (Extended Ensemble)**
HKU, Utrecht (Netherlands)
Workshop leader: Judith Bruynzeels and Carl Anders Hollender.
- 09/08/2018–17/08/2018 **Biomechanics workshop**
SÍN Culture Art Centre (Hungary)
Workshop leader: Vladimir Granov
- 04/03/2018 **Chekhov Technique Course**
Inspirál Circus Center, Budapest (Hungary)
Workshop leader: Gretchen Egolf
- 24/02/2018–25/02/2018 **Clown workshop**
Inspirál Circus Center, Budapest (Hungary)
Workshop leader: Ray Clown Theacher

- 02/10/2017–PRESENT **PhD Studies**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Supervisor: Dr. habil. Magdolna Jákfalvi
- 01/10/2015–01/07/2017 **Actor (master's degree)**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Headteachers: Dr. Attila Gáspárik and Dr. Éva Papp
- 01/10/2015–01/07/2017 **Pedagogue of Acting (master's degree)**
University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)
- 01/09/2015–01/12/2015 **Erasmus Exchange Program**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
Mentor: Agnius Jankevičius
- 08/08/2015–24/08/2015 **Summer Session on the SMAT (Suzuki Method of Actor Training)**
Toga Art Park, Toga (Japan)
Teachers: Kameron Steele and Sebastian Mattia
- 23/10/2014–25/10/2014. **École des Écoles**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
It was an international conference on the high-level actor education. The theme of the conference was: Reconsidering Actor's Training. I participated in the practical presentation of the Suzuki Method of Actor Training led by Vesta Grabškaitė.
- 30/09/2014–01/10/2014 **International Conference Acting Reconsidered: New Approaches to Actor's Creative Work**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
Presenters of the conference:
Vesta Grabškaitė (LMTA, Lithuania), Maret Mursa Tomis (EMTA, Estonia), Robert Draffin (Liminal Theatre and Performance, Australia), Anne-Lise Gabold (Denmark), Jo Lacrosse (I.N.S.A.S., Belgium), Ramunė Marcinkevičiūtė (LMTA, Lithuania), Jurgita Staniškytė (Vytautas Magnus University, Lithuania), Gustavo Vincente (University of Lissabon, Portugal), Seppo Kumpulainen (Theatre Academy of the University of Arts Helsinki, Finland), Rasa Vasinauskaitė (LMTA, Lithuania), Rūta Mažeikienė (Vytautas Magnus University, Lithuania) -
- 01/09/2014–01/12/2014. **Erasmus Exchange Program**
Lithuanian Music and Theatre Academy, Vilnius (Lithuania)
Mentor: Vesta Grabškaitė
Headteachers: Oskaras Koršunovas and Vesta Grabškaitė
- 23/06/2014–27/06/2014 **Voice workshop**

Dance Centrum Jette, Brussel (Belgium)

I participated in a Voice-workshop led by Anne-Marie Blink.

01/01/2013–01/09/2013 **Method-Acting workshop**

EuAct, Roma - Budapest

In 2013, I participated in three workshops – in Rome and in Budapest – of the Method-Acting led by Antonio Paolo Simioni.

01/10/2012–15/07/2015 **Actor (bachelor’s degree)**

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Headteacher: Dr. Attila Gáspárik and Ramóna Gecse

01/10/2012–15/07/2015 **Pedagogue of drama (bachelor’s degree)**

University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)

01/09/2009–30/06/2012. **Actor II (National Qualifications Registry)**

Pesti Magyar Theatre Academy, Budapest (Hungary)

SCHOLARSHIPS/AWARDS

Granted by the Hungarian Art Academy (MMA) for the Scholarship Program in 2018-2021.

PERSONAL SKILLS

Mother tongue Hungarian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Language Exam of English B2					

[Attached document:](#)

Digital skills

- Basic skills of Office
- Picture-, video- and sound editing (basic)