

TRAINING ENSEMBLE NEDERLAND

VIEWPOINTS & SUZUKI TRAINING



TRAINING.ENSEMBLE.NEDERLAND@GMAIL.COM

photo: András Schmidt

About the workshop

This workshop will equip participants with an understanding of the principles of The Suzuki Method of Actor Training and the Viewpoints and their application to contemporary performance. Taught by International theatre artists this 5-day workshop is open to all professional performers, actors, dancers, theatre makers, choreographers, visual artists and students who wish to cultivate the art of presence, and the fundamentals of the art of theatre.

About the training

Viewpoints

Viewpoints are to an actor what finger work is for a pianist, or the barre for a dancer. It is an Improvisational physical training practice, coming from post-modern dance, invented by Mary Overlie. The practice is further developed by Anne Bogart and SITI Company. Viewpoints is used to build a strong ensemble and create dynamic stage moments. It encourages performers to investigate in the elements of time and space to make bold and considered theatrical choices. The Viewpoints develop flexibility, articulation, strength in movement and allows a group of actors to function together spontaneously and intuitively.

The Suzuki Method of Actor Training

Developed by internationally acclaimed director Tadashi Suzuki, the Suzuki Method's principal concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities. A rigorous physical discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater, the training seeks to heighten the actor's emotional and physical power and commitment to each moment on the stage. Attention is on the lower body and a vocabulary of footwork. The training sharpens the performer's inner sensibility, voice, concentration and presence through controlling of the breath, center of gravity and the physical energy of the body.

WHO

We invite all professional performers, actors, dancers, theatre makers, choreographers, visual artists who wish to cultivate the art of presence and the fundamentals of the art of theatre. The sessions will be led by Gábor Viktor Kozma, Janouke Goosen and Judith Sleddens. All have trained with SITI Company and/or the Suzuki Company of Toga (more info below).

WHEN

A 5-day workshop 18-22 February 2019, from 09h30 – 13h30,
Friday until 16h00

WHERE

Academy of Theatre and Dance, Jodenbreestraat 3, Amsterdam,
The Netherlands

PRICE

Regular: € 250, -

Early bird discount: € 225, - (deadline December 23, 2018)

Students: € 125, -
(excl. 21% tax)

Application deadline: January 25, 2019

HOW TO APPLY

Send an email to training.ensemble.nederland@gmail.com with a short but accurate resume and a short motivation in which you describe why you want to attend the workshop.

Due to the international character of this week, the training will be held in English.

Please contact us for more information or if you have any questions. Want to stay updated about upcoming workshops? Like and follow our facebook page Training Ensemble Nederland.

Trainers

Gábor Viktor Kozma (Hungary) graduated at the University of Arts in Tirgu-Mures as an actor and acting teacher. Recently he started his Ph.D. on actor training for which he earned the support of the Scholarship Program 2018-2021 of the Hungarian Academy of Arts. Gábor worked as an actor with the Suzuki Company of Toga (SCOT) for the last few years. He performed in shows directed by Sebastian Mattia and Tadashi Suzuki. He led several workshops in Hungary, Romania and the Netherlands. Currently Gabor is participating in the Fall Morning Studio with SITI Company in New York City. For more information: <https://gaborviktorkozma.com>

Janouke Goosen is a performer, teaching artist and theatre maker. Janouke studied at the Musictheatre Academy of Codarts, Conservatory of Rotterdam. Through Jan van Opstal, she learned about the Viewpoints & Suzuki training in 2007. Janouke was also performer in "Whispering Whishes" directed by Jan van Opstal during the European Viewpoint Conference and later in 2015 worked together with van Opstal as artistic team on "Parade" during Musica Sacra Festival and Nederlandse Dansdagen. She started training Viewpoints & Suzuki with SITI Company in 2009 and is a graduate of the first cohort of the SITI Conservatory 2013/2014. After the Conservatory she and other graduates founded the theatre company "The Syndicate" where all company members are trained in Viewpoints and Suzuki and performs across the USA. Janouke still trains at least once a year with SITI Company and throughout the year with her own company. Janouke teaches at the Dutch Academy of Performing Arts, runs the vocal/music studio "Zangstudio Den Haag" in The Hague and guest teaches all over Europe.

Judith Sleddens is a Dutch actress, theatre maker, drama teacher and the founder of Training Ensemble Nederland. She creates and performs her own work as well as performing with other companies both nationally and internationally. Last year Judith performed in Lampenmakers, a show about PHILIPS (Het Zuidelijk Toneel & Parktheater Eindhoven). As a teacher/theatre maker she is working for Lucia Marthas institute for Performing Arts, ITA (International Theater Amsterdam education department), and the classical music department from Codarts, Rotterdam.

In June 2018 her show PUHAHA, a performance about celebration, was performed in Amsterdam for which she is nominated for the Graduation Prize 2018 from the Academy for Theater and Dance.

Judith started training in Viewpoints and Suzuki with SITI Company in 2010.

With Training Ensemble Nederland, she creates a platform with colleagues, friends, collaborators who share their knowledge and believe in collective training practice.